

## Student Chamber Music Repertoire List

Karen Iglitzin



Karen Iglitzin is a professor of music at Western Washington University's College of Fine and Performing Arts, Bellingham, Washington, where she has established a thriving string program built upon an intensive chamber music curriculum. She founded the WWU Preparatory Music Program in 1987, an enrichment program for 120 schoolchildren ages 5 through 18. The program includes youth symphonies, chorus, piano ensembles, folk music, and chamber music. A unique feature is the Teacher Training Institute, a practical teaching opportunity for Music Education majors.

Iglitzin received her B.A. at Indiana University with Josef Gingold and her M.A. with Joseph Silverstein at Yale School of Music. As first violinist of the Philadelphia String Quartet from 1982 to 1986, she toured India, South America and the United States.

She gives numerous workshops around the Pacific Northwest for students as well as teachers, coaches high school and middle school string programs, and is a frequent adjudicator and lecturer.

*Editor's Note: Unless teachers have read a great deal of chamber music or are professional chamber musicians themselves, it is very difficult to know what music to assign a young ensemble. In fact, even if teachers do make their living performing chamber music, the ideas and layout of this article will prove to be very useful and interesting.*

*I feel Karen Iglitzin has provided us all with a much needed tool for teaching student ensembles of all ages and levels of accomplishment. She does warn, however, that she is "not responsible for any dire consequences which might result from student performances of these works"! [R.H.]*

Composer	Title	Level	Comments
<b>Classical String Quartets</b>			
Haydn	op. 76, no. 4 "Sunrise"	med	
Haydn	op. 73, no. 3 "The Rider"	med	last mvt. works best
Haydn	op. 64, no. 5 "The Lark"	med	need good 1st vln, esp. last mvt.
Haydn	op. 76, no. 2 "The Quinten"	med+	fast cello passages; named for 5ths in 1st mvt.
Haydn	op. 54, no. 1	med	
Haydn	op. 33, no. 2 "Joke"	med	last mvt. tricks the audience
Mozart	Vol. of Early Quartets	easy	wonderful!
Mozart	Divertimenti nos. 1 - 3	easy	
Mozart	Vol. of 10 Famous Quartets: K. 387, G Major	med	
	K. 421, D Minor	adv	
	K. 465, C Major "The Dissonant"	med/adv	good cellist required
	K. 499, D Major	adv	
	K. 458, B-flat Major "The Hunt"	med.	1st mvt. popular
Arriaga, J.	nos. 1, 2, 3	med	called "The Spanish Mozart"
Beethoven	op. 18, no. 1 (mvts. 1,2)	med/adv	
Beethoven	op. 18, no. 4 (mvt. 1)	med	very dramatic, kids like
Beethoven	op. 18, no. 5 (mvt. 3)	med	theme/var., with "circus" part
Beethoven	op. 59, no. 1 (mvt. 3)	adv	slow mvt.
Beethoven	op. 59, no. 3	adv	kids like the fugue! Difficulty determined by tempo taken
Beethoven	op. 74	adv	
Beethoven	op. 95 "The Serioso"	adv	1st mvt. intense but possible
Schubert	op. 125, no. 1, E-flat Major	med	
<b>Romantic String Quartets</b>			
Schubert	A Minor	med +	
Schubert	"Death and the Maiden"	adv	kids love!
Dvorak	"The American"	med +	
Mendelssohn	op. 12, E-flat	med	
Mendelssohn	op. 13, A Minor	adv	

Composer	Title	Level	Comments
<i>Romantic String Quartets (continued)</i>			
Mendelssohn	op. 44, D Major	adv	needs good 1st vln slow mvt. "Cantabile" only 1st and 3rd mvts.
Tchaikovsky	no. 1	easy	
Debussy		adv	
Ravel		adv	
Brahms	A Minor	adv+	famous "Nocturne" cello solo famous "Adagio" very popular
Brahms	C Minor	adv+	
Borodin	no. 2	med	
Barber	no. 2	med	
<i>Twentieth-Century Quartets</i>			
Bartok	no. 2	adv+	entire
Bartok	no. 4, pizz. mvt.	adv+	
Bartok	no. 1	med/adv	last mvt. very difficult
Bartok	no. 6	adv	
Shostakovich	nos. 1, 3, 7, 8	med+	
Shostakovich	no. 9	adv+	
<i>Mixed Groups</i>			
Beethoven	string trios	med/adv	need good pianist; try op. 70, no. 2 or earlier need good pianist need good pianist
Beethoven	piano trios	med/adv	
Mendelssohn	piano trios	med	
Mendelssohn	piano trio in D Minor, mvts 1, 2	med	
Mendelssohn	string octet	adv	slow mvt. med; tricky counting two vols; K. 174, K. 515, K. 516; K. 515 hard, but kids love it; for string quartet plus viola
Mozart	clarinet quintet	adv	
Mozart	viola quintets	med/adv	
Schubert	cello quintet	adv	
Schubert	string trios	easy/med	famous mvt is medium; for vln, vla, cello, bass, piano
Schubert	"Trout" quintet	med/adv	
<i>Easy Quartets</i>			
Boccherini	quartets	easy	
Dittersdorf	quartets	easy	
David Stone	miniature quartets	easy	
Telemann	quartets	very easy	
<i>Miscellaneous</i>			
Baroque	trio sonatas	easy	for 2 treble instruments, one bass; try Bach, Handel, Vivaldi, and more obscure composers
<i>Editor's addendum</i>			
Dvorak	op. 51	med/adv	equal voices and lovely a froggy minuet
Haydn	op. 50, no. 6 "The Frog"	med	
Haydn	op. 76, no. 3 "Emperor"	med	very popular; Haydn's favorite
Mozart	K 428 in E-flat	med/adv	one of his best

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### Chamber Music Reference Books

Baron, John H. *Chamber Music, A Research and Information Guide* (New York: Garland Pub., Inc., 1987). 500 pages.

- Pages 158-406: alphabetical, annotated list of composers about whose music significant studies have been done.
- Pages 407-458: performance practices, listing specific studies on various topics.

Peters, Harry B. *The Literature of the Woodwind Quintet* (Metuchen, N.J.: The Scarecrow Press, Inc., 1971). 174 pages.

- Publishers' list and books, articles, and catalogs; libraries (with addresses).
- Non-annotated listing of music (a few are annotated) for quintet; also, woodwind quintet plus one to five instruments. Lists include which instruments are added.

Forsythe, Ella Marie. *Building a Chamber Music Collection: A Descriptive Guide to Published Scores* (Metuchen, N.J.: The Scarecrow Press, Inc. 1979). 191 pages.

- "Core collection" list (pp. xv-xvii) with references to "Descriptive Guide," pp. 1-142. Contains duos (with and without piano); trios (string, piano, wind, mixed); trio sonatas; 9-13 players; ensemble with voice; quartets, sextets, quintets, septets and octets.
- Good annotated bibliography, directory of publishers, popular index title, composer index.

Helm, Sanford M. *Catalog of Chamber Music for Wind Instruments*, rev. (New York: Da Capo Press, 1969). 85 pages.

- Detailed music lists of various instrumentation: 3 instruments, 4-12 instruments, and larger groups.
- Publishers
- Index of composers

Hinson, Maurice. *The Piano in Chamber Ensemble* (Bloomington, IN: University Press, 1978). 570 pages. "An Annotated Guide."

- Music for many combinations up through eight instruments, including tape. Grading of music included.

"Chamber Music," "Violin and Keyboard," "Cello and Keyboard," "Various." *BBC Music Library Chamber Music Catalogue*. (London: BBC, 1965).

- List of pieces alphabetically by composer (after instrumental combination grouping).